



# HANYANG UNIVERSITY

## INTERNATIONAL SUMMER SCHOOL

\* Please fill out the form completely in English in detail.

<b>Instructor</b>	Mee Young Shin
<b>Email</b>	mysin@hywoman.ac.kr
<b>Course Title</b>	Ceramic Art
<b>Field of Study</b>	Art
<b>Credits</b>	3
<b>Contact Hours</b>	45
<b>Course Code/Number</b>	ISS1056
<b>Course Description</b>	<p>This is an introductory course for participants to experience creating artistic works, and to develop personal expressions with clay. Students will participate in range of interesting ceramic art making activities which based upon Korea historical and contemporary ceramic culture. Participants will learn to interpret personal identity, cultural experience and design concepts into making of creative ceramics artworks.</p>
<b>Course Objective</b>	<ol style="list-style-type: none"><li>1. To comprehend variety historical and contemporary Korean ceramics</li><li>2. To understand ceramic potential that can be expanded field of art through historical and contemporary Korean ceramic culture</li><li>3. To understand the properties of materials and master technique involved in making. decoration, glazing and firing of ceramics</li><li>4. To intended discover student's interesting theme by themselves based on ceramic history</li></ol>
<b>Preparations (Pre-Knowledge)</b>	<p>Material (clay, glaze, stain etc) can support from Hanyang Woman's University but the cost desire or need to discuss before notice for participants</p> <p>*Material Cost: KRW 50,000</p>
<b>Materials (Textbook/Websites link)</b>	



Lesson Plan: Fill out the topic for each class in detail		
Week 1	1 <sup>st</sup> Day	<b>Orientation &amp; Opening Ceremony</b>
	Class 1	<p><b>Lecture 1: Introduce to clay and arts</b></p> <ul style="list-style-type: none"> <li>i Introduce Professors and assistants (who are Hanyang woman's university students)</li> <li>ii Appreciation of Korean ceramics master's art works</li> <li>iii Hanyang Woman's University ceramic department facility, ceramic research center and gallery tour</li> <li>iv Studio works: Making individual stamp (First name or Surname)</li> </ul>
	Class 2	<p><b>Lecture 2: To make Celadon Cup (Pinching Method)</b></p> <ul style="list-style-type: none"> <li>i Symbolism and reflection of celadon</li> <li>ii Surface treatments on ceramics: flower stamping and inlay on clay</li> <li>iii Studio works: making personal celadon tea cup that associate pinching techniques</li> </ul>
Week 2	Class 3	<p><b>Lecture 3: To make Porcelain and Celadon Plate</b></p> <ul style="list-style-type: none"> <li>i Making diversity shape of plate (use plaster mould)</li> <li>ii Surface treatment on clay: apply Korean traditional patterns</li> <li>iii Creative development with slab building techniques</li> </ul>
	Class 4	<p><b>Lecture 4: Wheel- thrown ceramics 1</b></p> <ul style="list-style-type: none"> <li>i Introduction and demonstration of wheel-throwing techniques</li> <li>ii Studio works: Throwing basic- (Try to make various functional ware such as bowl, plate, cup or tea cup etc)</li> </ul>
	Class 5	<p><b>Lecture 5: Wheel- thrown ceramics 2</b></p> <p>Develop wheel-throwing technique)</p> <ul style="list-style-type: none"> <li>i To explain and demonstrate how to make plate and vessels</li> <li>ii Making small Vessels and Plate</li> </ul>



	<b>Class 6</b>	<p><b>Lecture 6: To make Celadon vessels</b></p> <ul style="list-style-type: none"> <li>i Making celadon vase (coiling method)</li> <li>ii To decorate - Use "Samgam and Gwiyal" Method</li> </ul>
	<b>Class 7</b>	<p><b>Lecture 7: Wheel- thrown ceramics 3 (Trimming/Turning)</b></p> <ul style="list-style-type: none"> <li>i Trimming/ Turning- leather condition ceramics</li> <li>ii Making and fabrication handle and surface decorate</li> <li>iii Dry</li> </ul>
<b>Week 3</b>	<b>Class 8</b>	<p><b>Lecture 8: Self-directed project</b></p> <ul style="list-style-type: none"> <li>i Research about individual thematic</li> <li>ii Discussion about idea, making method and sketch</li> <li>iii Explain and discuss about how to make it</li> </ul>
	<b>Class 9</b>	<p><b>Lecture 9: Self-directed project decorate and finishing</b></p> <ul style="list-style-type: none"> <li>i Fishing and decoration</li> </ul>
	<b>Class 10</b>	<p><b>Lecture 10: Glazing 1</b></p> <ul style="list-style-type: none"> <li>i Introduce to glaze knowledge, materials and visual properties</li> <li>ii Glazing of ceramics</li> </ul>
	<b>Class 11</b>	<p><b>Lecture 11: Hand Painting 1- Plate (Blue and white porcelain)</b></p> <ul style="list-style-type: none"> <li>i Explain Korean Blue and white porcelain</li> <li>ii Hand painting on a plate: use cobalt</li> <li>iii Association with traditional and contemporary pattern and create personal pattern</li> </ul>
<b>Week 4</b>	<b>Class 12</b>	<p><b>Lecture 12: Hand painting 2 – Functional ware</b></p> <ul style="list-style-type: none"> <li>i Hand painting on a functional ware: use cobalt and various color stain</li> </ul>
	<b>Class 13</b>	<p><b>Lecture 13: Glazing 2</b></p> <ul style="list-style-type: none"> <li>i Develop and try to glazing students themselves</li> </ul>



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		<ul style="list-style-type: none"> <li>ii Use diversity glaze (ash glaze, celadon glaze, transplant glaze etc)</li> <li>iii Attempt to packing in the kiln</li> </ul>
	<b>Class 14</b>	<b>Lecture 14: Creating decal glassware</b> <ul style="list-style-type: none"> <li>i Use decal and make student's own pattern</li> </ul>
	<b>Class 15</b>	<b>Lecture 15: Presentation and critic</b> <ul style="list-style-type: none"> <li>i Individual project presentation, discussion and critic</li> <li>ii Assessment</li> <li>iii Packing up of personal project works</li> </ul>

<b>Evaluation (%)</b>								
* Total sum of percentages should be 100%								
* Only below options are available, please do not change the form (fill out the given form)								
Assignments	Attendance	Final	Group Project	Mid-term	Participation	Presentation	Quiz	Total
-	20	40	-	30	10	-	-	<b>100%</b>