



HANYANG UNIVERSITY

INTERNATIONAL SUMMER SCHOOL

* Please fill out the form completely in English in detail.

Name	Changhee Chun
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Home University	University of Texas at Arlington
Department	Cinematic Arts

Course Title	Cross Cultural Documentary Production
Field of Study	Media and Journalism
Credits	3
Contact Hours	45
Course Code/Number	ISS1003
Course Description	A production and research class that explores a wide variety of styles and approaches to the documentary production, creating knowledge base students can draw on in the production of a short documentary on a topic of their choice through cross-cultural experience.
Course Objective	<p>On completion of this course, the students will have intensively engaged in the study and practice of nonfiction filmmaking and will possess a wide-ranging set of skills and aesthetic capabilities in the pre-production, production and post-production aspects of the documentary. Students will have a full knowledge of documentary construction, research, planning, and production techniques. Students will be able to examine the ethical, creative and collaborative relationship between filmmakers and subjects from other than their own cultures in a creative way.</p> <p>Research oriented students will foster their research skills through managing production schedules, locating and confirming interviews, presenting their subjects and story ideas to their classmates and collaborating with production students/Korean national students. Research students will also coherently organize their subject material in a formal report (length at instructor's discretion). The final outcome of this project for all students will focus on collaboration skills and management skills while using and challenging the academics and perspectives that they have acquired in their education.</p>



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Preparations (Pre-Knowledge)	N/A
Materials (Textbook/Websites link)	I'll email you the course-pack entitled: <u>Cross-Cultural Documentary Production Study Guide</u>

Lesson Plan: Fill out the topic for each class in detail		
Week 1	1st Day	Orientation & Opening Ceremony
	Class 1	Welcome to the Course (Orientation & Introduction) The Course Syllabus and Major Assignments
	Class 2	Defining Documentary Idea conception & Storytelling
	Class 3	Different styles of documentary Cross-cultural documentary production Preproduction process for documentary production
Week 2	Class 4	Group presentation and discussion
	Class 5	Video camera and editing workshop Digital cinematography and other equipment
	Class 6	Cinematic space and composition Directing and producing documentary: Aesthetic principles and production coordination
	Class 7	Constructing the space: B-roll Documentary shooting and methods of coverage Shooting under available light Interview lighting demo & use of the lavalier microphone
Week 3	Class 8	Conducting interviews "Casting" a documentary: character/story Screening of natural sound pieces and discussion
	Class 9	Screening of edited natural sound pieces and discussion The sound of documentary: building the audio track
	Class 10	Post-production: Nonlinear editing Documentary editing process "Peeling the onion": Getting to the core of the narrative
	Class 11	Screening of edited interviews and discussion Documentary narrative, choices of methodologies Narration issues, direct cinema, interviews etc.



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Week 4	Class 12	Footage screening and discussion Getting the coverage, re-shoots, and flexibility
	Class 13	Editing lab session
	Class 14	Rough cut screening and discussion The documentary market, grants, distribution
	Class 15	Final Screening Review and Reflection Group Member's Evaluation (SELF & PEER EVALUATION)

Evaluation (%)								
* Total sum of percentages should be 100%								
* Only below options are available, please do not change the form (fill out the given form)								
Assignments	Attendance	Final	Group Project	Mid-term	Participation	Presentation	Quiz	Total
30	-	40		-	20	10	-	100 %