



HANYANG UNIVERSITY

Hanyang International Summer School

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	Home University	Kennesaw State University			
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	Homepage				
Course Information	Class No.	TBA	Course Code		Credits 3
	Course Name	CULTURAL GEOGRAPHY: EXPLORING KOREA THROUGH FILM			
	Lecture Schedule	Mon-Thu /			
	Course Description	This course will provide you with a fascinating way to learn more about our host country through an exploration of one its most influential art forms: film. We will place the history and development of Korean cinema in the context of the processes of social and cultural change that have taken place in Korea from the era of Japanese colonialization to the present, and use film as a lens through which to explore and understand changing Korean cultural practices, events that have shaped contemporary Korean history, and the images of Korean society that Korean film presents to the world.			
	Course Objective	(1) Students will be able to provide an outline of the history of Korean cinema, and place this history in the broader context of historical events and processes of social change that have shaped contemporary Korean society (2) Students will gain familiarity with significant Korean films, and film directors, from each of the contemporary historical periods that we explore, and be able to discuss their significance as reflections of, and contributors to, processes of social change in Korean society at that time (3) Students will develop an appreciation for Korean film as a contemporary art form of global significance			
	Prerequisite	No prerequisite.			
	Materials/Textbooks	No required text. All reading materials will be made freely available to students online, in adherence with international copyright law.			
	Evaluation	Attendance	20 %	Quiz	%
Assignment		40 %	Mid-term Exam	20 %	
Presentation		%	Final Exam	20 %	
Group Project		%	Participation	%	
Etc.		Evaluation Item			Ratio
				%	



				%
Daily Lecture Plan	Week 1	Day 1	Course Introduction: A Brief History of Korean Film	
		Day 2	Korean Film in the Colonial Period	
		Day 3	Assignments: Written reaction to film and short presentation	
		Day 4	See assignment details in LMS (online learning platform)	
	Week 2	Day 1	Post-Liberation Cinema: Korean Film in the Era of Economic	
		Day 2	Development	
		Day 3	Assignments: Written reaction to film and detailed presentation	
		Day 4	See assignment details in LMS (online learning platform)	
	Week 3	Day 1	Democracy and Globalization: Korean Film Goes Global	
		Day 2	Assignments: Written reaction to film and short presentation	
		Day 3	See assignment details in LMS (online learning platform)	
		Day 4		
	Week 4	Day 1	Global Culture: Korean Film in the Age of the Korean Wave	
		Day 2	Assignments: Written reaction to film and detailed presentation	
		Day 3	See assignment details in LMS (online learning platform).	
		Day 4		