



HANYANG UNIVERSITY

Hanyang International Summer School

Faculty Information	Name	tammy ko Robinson				
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Course Information	Class No.	18067	Course Code	ARE5001	Credits	3
	Course Name	Digital Design Studio				
	Lecture Schedule	Tue-Fri/ 16:00~19:00				
	Course Description	This course establishes a foundation of knowledge based on practice engaging processes and uses of technology in art making, and technology as a medium. Students will develop critical and creative art and design thinking skills to produce projects that demonstrate a range of audience intelligences, new media literacies and software literacies. Students will engage in problem-based learning managed in smaller workshop assignments to build a personal portfolio of work.				
	Course Objective	Students will identify and evaluate historical and contemporary approaches to technology as a medium. Students will engage in creative praxis (theory and practice) about art and technology, and demonstrate art and design thinking. Students will be challenged as they build upon their art and technology skills to develop audience engaging projects.				
	Prerequisite	- none				
	Materials/Textbooks					
Evaluation	Attendance	15%	Quiz	5%		
		%	Creative Brief	10%		
	Presentation	%	Final Portfolio	30%		
	Group Discussion and Critique	10%	Participation/ Assignments	30%		
	Etc.	Evaluation Item			Ratio	
				%		



				%
Daily Lecture Plan	Week 1	Day 1	Digital Studio Introductions: Scenes 2D and writing	
		Day 2	Digital Studio Practices and Portfolios:Scenes 2D, 4D	
		Day 3	Digital Studio Workflows: 3D storytelling and publishing	
		Day 4	Digital Studio Workflows: Continuity	
	Week 2	Day 1	Digital Studio Research: Software Culture	
		Day 2	Digital Studio Project Planning: Participation	
		Day 3	Digital Studio IC-Problem-Based Learning	
		Day 4	Digital Studio Publics: Mid-term Design Briefs	
	Week 3	Day 1	Open Studio: Advising and Review	
		Day 2	Digital Studio: Editing and Composites	
		Day 3	Digital Studio: Virtual Production	
		Day 4	Digital Studio: AI	
	Week 4	Day 1	Digital Studio Post Production	
		Day 2	Digital Studio Presentations: critique	
		Day 3	Digital Studio Futures: portfolio review	
		Day 4	Graduation	