



HANYANG UNIVERSITY

Hanyang International Summer School

Faculty Information	Name	Bradley Rappa				
	E-mail	brappa@ithaca.edu				
	Home University	Ithaca College				
	Department	Documentary Studies & Media Arts Sciences and Studies				
	Homepage	https://www.ithaca.edu/academics/roy-h-park-school-communications/documentary-studies-production-experience				
Course Information	Class No.	18024	Course Code	ISS1157	Credits	3
	Course Name	Environmental Issues in Korean and North American Cinema				
	Lecture Schedule	Tue-Fri / 09:00~12:00				
	Course Description	<p>This course is a survey of the environmental issues covered by contemporary Korean and North American filmmakers who are raising our awareness of the connections between economic, social, and environmental justice. Throughout the month we will screen films, read texts, and engage in discussions that emphasize the importance of building cohesive international policies that address global issues of industrialization, climate change, environmental pollution, and antiquated energy policies. As a class, we will consider how the stylistic choices used in both documentary and narrative storytelling can help to highlight developments in technology, ethics, and taking an active role as an audience. Upon completion of the course, students will have a greater understanding of the political and social issues that confront contemporary environmental issues, and will begin to develop their own strategies for educating the public about the importance of living a more coherent and sustainable lifestyle.</p>				
	Course Objective	<p>MINIMAL COURSE REQUIREMENTS:</p> <p>Be on time for class; To contribute to class discussions, and to write interesting, informed papers, it is essential that you keep up with the reading assignments and attend ALL class sessions. Chronic lateness is highly distracting, will compromise your grasp of the material, and be reflected in the attendance component of your final grade. Complete all readings and assigned material before the due date specified in the course schedule. Work handed in after the due date will be decreased one letter grade per day. Type all work written outside of class. Keep a comprehensive weekly journal of reflections and responses to the films, texts and presentations. Thoughtfully participate in discussions and activities. Be prepared to dedicate a significant amount of time for self-directed research, collaboration and discussion. All assigned work must</p>				

be completed in order to pass the course; No incompletes will be given. I will give students time to work with their groups in class to prepare their presentations, so be sure to contact me before-hand if you will be late or absent.

EXPLANATION OF PROJECTS:

1. Participation (100 points)

Speaking and discussion may be difficult for those of us in the "shy persons" category. Yet I expect that everyone will bring to the class a readiness to speak based on their own ideas and relating to the topics at hand. If you are a "shy person" I recommend making a few notes based on the previous class or reading that will allow you to break into the discussion. However, for those of us who like to talk, grading may also represent your willingness to listen to other points of view and not dominate the discussion.

2. Group Research Presentation & Panel Discussion (300 points)

Working in teams of 2-3, each group will be responsible for designing and delivering a 20-30 minute presentation & discussion on one of the films that are screened in class. The schedule of these presentations will be determined by the order in which the films are scheduled. (See the detailed outline below for screening and presentation dates.) To prepare for this presentation, each student is required to write a two-page detailed response to the film that they have been assigned. These response papers will be used to help the group outline and organize their presentations. The papers need to be submitted to me by the start of class on the due date of your presentation. Your presentations will follow the screening of the film, so the group will need to make arrangements to watch their assigned film beforehand. Upon completion of the response papers, the team will meet to determine how and what they want to cover in their PowerPoint or Prezi presentations. Each presentation should consider: What is the historical context behind the production of the film; What is intended message or purpose of the film; Who is the intended audience; Has the film oversimplified the subject or failed to consider alternate perspectives; Has the film ignored issues such as externalized social, political and economic costs; Can/should this film be used to reach a wider audience; and is this an effective/appropriate text to encourage individual or communal changes in non-cohesive or unsustainable behaviors. After each the presentation, the team will form a panel to field questions and to initiate further discussion or inquiry into the subject. An annotated filmography/bibliography of supporting/critical texts should be included with each presentation.

		<p>3. Film Analysis/ Personal Reflection Journal (200 points) aka “Midterm Exam”</p> <p>To keep track of course material, you should begin a journal that includes summaries of all films screened in class, and notes on interesting or puzzling aspects of the reading. This journal will serve as raw material for your group presentation assignment, so you'll never have to begin with a blank page and no ideas. You will be responsible for turning in a 500-word (double-spaced typed pages) critical reflections on two of the films you have watched outside of class time, and developed from your journal notes. See assignment sheet for details.</p> <p>4. Personal Analysis/Finding Practical Solutions (200 points) aka “Final Exam”</p> <p>You will be responsible for turning in a 500-word (double-spaced typed pages) or creating a digital media asset that addresses a major environmental concern and provides possible practical solutions for that concern.</p> <p>5. Daily Film Responses (200 points) aka “Assignments”</p> <p>After each film is screened in class, I will provide time for you to reflect on the film in terms of its message, efficacy, persuasiveness, and overall impact. Please be specific and feel free to refer to other films and writings you have been introduced to in your life.</p>		
	Prerequisite	None		
	Materials/Textbooks	<p>REQUIRED TEXTBOOKS:</p> <p>Professor Rappa will provide a PDF file of the required course-reader titled: <u>Environmental Issues in Korean and North American Cinema Study Guide</u></p> <p>REQUIRED MATERIALS:</p> <p><i>A notebook and pen to keep a journal that records your responses and reflections of the assigned texts, films and in-class presentations.</i></p>		
Evaluation	Attendance	10%	Quiz	%
	Assignment	30%	Mid-term Exam	10%
	Presentation	%	Final Exam	10%
	Group Project	30%	Participation	10%
	Etc.	Evaluation Item		Ratio



				%	
				%	
Daily Lecture Plan	Week 1	Day 1	Lecture: Welcome to the course • Syllabus and Assignments • Screenings & Discussion: <u>Rachel Carson</u> , by Michelle Ferrari, <u>The Story of Stuff</u> , by Annie Leonard, and <u>Losing Ground</u> by Bradley Rappa		
		Day 2	Lecture: The three primary categories of sustainability • Screenings & Discussion: <u>The Corporation</u> , by Mark Achbar & Jennifer Abbott, <u>Home</u> , by Yann Arthus-Bertrand, and <u>A Fierce Green Fire</u> by Mark Kitchell		
		Day 3	Lecture: Setting the Stage: The Social & Political Landscape - Perspectives on corporate structure and the intersection between social and economic justice Screening & Discussion: <u>Snowpiercer</u> by Bong Joon-ho		
		Day 4	Lecture: Understanding Narrative Genres & Documentary Modalities - The challenges of effective and persuasive discourse • Screening and Discussion: <u>Manufactured Landscapes</u> by Jennifer Baichwal		
	Week 2	Day 1	Lecture: An Introduction to Film Responses & Developing Strategies for Researching and Planning Team Presentations • Group Assignments • Screening & Discussion: <u>Last Call at the Oasis</u> by Jessica Yu		
		Day 2	Screening: <u>Sky Blue</u> by Kim Moon-saeng • Group 1 Presentation & Discussion – Portrayals of social and environmental issues in fantasy films • In-class group work time		
		Day 3	Screening: <u>Gasland</u> by Josh Fox • Group 2 Presentation & Discussion – The externalized costs of fossil fuels • In-class group work time		
		Day 4	Mid-Term Exam • Screening & Discussion: <u>The House Below</u> by Lee Kyong-mi – Addressing issues of fine dust and air pollution in Korea		
	Week 3	Day 1	Screening: <u>Crude</u> by Joe Berlinger • Group 3 Presentation & Discussion – The human toll of man-made environmental disasters • In-class group work time		
		Day 2	Screening: <u>The End of The Line</u> by Rupert Murry • Group 4 Presentation & Discussion – A look at the consequences unregulated sea fishing across the globe • In-class group work time		
		Day 3	Screening: <u>Wasteland</u> by Lucy Walker & Marion Delannoy • Group 5 Presentation & Discussion – Artist Vik Muniz humanizes the work of men and women who work in the world’s largest garbage landfill • In-class group work time		
		Day 4	Screening: <u>Train To Busan</u> by Yeon Sang-ho • Group 6 Presentation & Discussion – Social and environmental metaphors in zombie apocalypse films • In-class group work time		
	Week 4	Day 1	Screening: <u>If A Tree Falls</u> by Marshall Curry • Group 7 Presentation & Discussion – An exploration into the darker side of a national environmental movement • In-class group work time		
		Day 2	Screening: <u>Final Straw – food, earth, happiness</u> by Suhee Kang & Patrick Lydon • Group 8 Presentation & Discussion – Natural farming practices in Korea, Japan and the US • In-class group work time		
		Day 3	Screening: <u>Okja</u> by Bong Joon-ho • Group 9 Presentation & Discussion – Addressing issues of genetically modified food and human compassion • In-class group work time		
		Day 4	Graduation		