



# HANYANG UNIVERSITY

## INTERNATIONAL SUMMER SCHOOL

\* Please fill out the form completely in English in detail.

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<b>Home University</b>	Kennesaw State University
<b>Department</b>	Geography and Anthropology

<b>Course Title</b>	EXPLORING SEOUL: GEOGRAPHY OF THE CITY
<b>Field of Study</b>	Korean Studies & Language
<b>Credits</b>	3
<b>Contact Hours</b>	45
<b>Course Code/Number</b>	ISS1155
<b>Course Description</b>	<p>This course will get us out of the classroom and into the city as we explore the sights and sounds, and nooks and crannies, of one of the most fascinating cities on earth. For geographers, what does it mean to “read the cultural landscape” of a place? What stories can the buildings and design of a city tell us about the culture, past and present of the people who live there? With these questions in mind, we will set out on a series of tours of the city, organized by theme, that will teach us not just about the past and present of our incredible host city, but about new ways of seeing, and understanding, the urban world in which we live. At the end of the class, students will present their own themed photo essay of some aspect of the cultural landscape of Seoul.</p>
<b>Course Objective</b>	<p>(1) Students will develop an understanding of the geographic practice of “reading the cultural landscape” of a place through a series of readings, lectures and tours that explore contemporary Seoul as a museum of Korean culture, history, and ongoing processes of globalization</p> <p>(2) Students will be able to recognize three distinctive phases of architecture and</p>



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	<p>urban development in Seoul: colonial, developmental, and transition to globalization, and connect these periods of design and development to distinctive shifts and developments in Korean culture</p> <p>(3) By the end of the course, students will demonstrate their ability to “read the cultural landscape” by presenting a photo essay that explores some aspect of the cultural landscape of contemporary Seoul</p> <p>(4) Students will develop their abilities to engage in critical thinking and effective communication.</p>
<p><b>Preparations</b> (Pre-Knowledge)</p>	<p>No prerequisite. No required text. All reading materials will be made freely available to students online, in adherence with international copyright law.</p>
<p><b>Materials</b> (Textbook/Websites link)</p>	

Lesson Plan: Fill out the topic for each class in detail		
Week 1	1 <sup>st</sup> Day	Orientation & Opening Ceremony
	Class 1	Course Introduction: Reading the Urban Landscape
	Class 2	Seoul in the Colonial Period
	Class 3	Assignments: Responses to film or fiction and short presentation See assignment details in LMS (online learning platform)
Week 2	Class 4	Post-Liberation City: Seoul in the Age of Dictatorship and Development Assignments: Responses to film or fiction and detailed presentation See assignment details in LMS (online learning platform)
	Class 5	
	Class 6	
	Class 7	
Week 3	Class 8	Seoul as Collage: Reading Contemporary Seoul
	Class 9	Assignments: Responses to film or fiction and short presentation



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	Class 10	See assignment details in LMS (online learning platform)
	Class 11	
Week 4	Class 12	Global City: Seoul in the Age of the Korean Wave Assignments: Responses to film or fiction and detailed presentation See assignment details in LMS (online learning platform).
	Class 13	
	Class 14	
	Class 15	

Evaluation (%)								
* Total sum of percentages should be 100%								
* Only below options are available, please do not change the form (fill out the given form)								
Assignments	Attendance	Final	Group Project	Mid-term	Participation	Presentation	Quiz	Total
40	20	20		20				100 %