



# HANYANG UNIVERSITY

## Hanyang International Summer School

<b>Faculty Information</b>	<b>Name</b>	Jason Rhodes				
	<b>E-mail</b>	jrhode22@kennesaw.edu				
	<b>Home University</b>	Kennesaw State University				
	<b>Department</b>	Geography and Anthropology				
	<b>Homepage</b>					
<b>Course Information</b>	<b>Class No.</b>	18089	<b>Course Code</b>	ISS1155	<b>Credits</b>	3
	<b>Course Name</b>	EXPLORING SEOUL: GEOGRAPHY OF THE CITY				
	<b>Lecture Schedule</b>	Mon-Thu / 16:00~19:00				
	<b>Course Description</b>	<p>This course will introduce you to your host city as we explore the sights and sounds, and nooks and crannies, of one of the most fascinating cities on earth. For geographers, what does it mean to “read the cultural landscape” of a place? What stories can the buildings and design of a city tell us about the culture, past and present of the people who live there? With these questions in mind, we will set out on a series of tours of the city, organized by theme, that will teach us not just about the past and present of our incredible host city, but about new ways of seeing, and understanding, the urban world in which we live. At the end of the class, students will present their own themed photo essay of some aspect of the cultural landscape of Seoul.</p>				
	<b>Course Objective</b>	<p>(1) Students will develop an understanding of the geographic practice of “reading the cultural landscape” of a place through a series of readings, lectures and tours that explore contemporary Seoul as a museum of Korean culture, history, and ongoing processes of globalization</p> <p>(2) Students will be able to recognize three distinctive phases of architecture and urban development in Seoul: colonial, developmental, and transition to globalization, and connect these periods of design and development to distinctive shifts and developments in Korean culture</p> <p>(3) By the end of the course, students will demonstrate their ability to “read the cultural landscape” by presenting a photo essay that explores some aspect of the cultural landscape of contemporary Seoul</p> <p>(4) Students will develop their abilities to engage in critical thinking and effective communication.</p>				
	<b>Prerequisite</b>	No prerequisite.				
	<b>Materials/Textbooks</b>	No required text. All reading materials will be made freely available to students online, in adherence with international copyright law.				



<b>Evaluation</b>	<b>Attendance</b>	20 %	<b>Quiz</b>	%
	<b>Assignment</b>	40 %	<b>Mid-term Exam</b>	20 %
	<b>Presentation</b>	%	<b>Final Exam</b>	20 %
	<b>Group Project</b>	%	<b>Participation</b>	10 %
	<b>Etc.</b>	<b>Evaluation Item</b>		<b>Ratio</b>
				%
				%
<b>Daily Lecture Plan</b>	<b>Week 1</b>	Day 1	Opening Ceremony	
		Day 2	Course Introduction: Reading the Urban Landscape	
		Day 3	Seoul in the Colonial Period	
		Day 4	Assignments: Responses to film or fiction and short presentation See assignment details in LMS (online learning platform)	
	<b>Week 2</b>	Day 1	Post-Liberation City: Seoul in the Age of Dictatorship and Development	
		Day 2	Assignments: Responses to film or fiction and detailed presentation	
		Day 3	See assignment details in LMS (online learning platform)	
		Day 4		
	<b>Week 3</b>	Day 1	Seoul as Collage: Reading Contemporary Seoul	
		Day 2	Assignments: Responses to film or fiction and short presentation	
		Day 3	See assignment details in LMS (online learning platform)	
		Day 4		
	<b>Week 4</b>	Day 1	Global City: Seoul in the Age of the Korean Wave	
		Day 2	Assignments: Responses to film or fiction and detailed presentation	
		Day 3	See assignment details in LMS (online learning platform).	
		Day 4		