



HANYANG UNIVERSITY

INTERNATIONAL SUMMER SCHOOL

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Home University	University of Virginia
Department	Department of East Asian Languages, Literatures, and Cultures

Course Title	Korean Cinema and Modernization
Field of Study	Korean studies
Credits	3
Contact Hours	45
Course Code/Number	PER2035
Course Description	<p>This course examines major events and shifts in Korean history, politics, culture, and society, as well as the historical background of contemporary Korean cinema, through engaging with five important Korean films made by four prominent filmmakers from the 1990s to the present. You will learn about aesthetics, genres, and movements in the Korean film industry, and participate in discussion about national culture and identity to understand Korean society and culture in greater depth. Throughout the written assignments and the discussion, you will be encouraged to develop critical insights into various topics and issues and to analyze texts from evolutionary and dynamic perspectives. In addition, you will have an opportunity to meet a guest speaker, who will introduce the background of the Korean traditional music used in <i>Sopyonje</i> (1993) and the concept of <i>han</i> as an essential and unique Korean emotion and identity. She will also perform several songs from the film <i>Sopyonje</i> (1993) and teach one of them to you. Students should be aware that the films in this class contain sexual and violent content. It is not necessary for students to have prior knowledge of Korean language, culture, or cinema. All films will be screened with English subtitles.</p>
Course Objective	<p>By the end of this course, you will be able to:</p> <ul style="list-style-type: none">• understand salient unique values and sociocultural characteristics of Korea• bring critical thinking skills and cross-cultural insights to your viewing of films• analyze and interpret texts on issues related to Korean historical, political, and cultural events• demonstrate enhanced academic writing, communication, and presentation skills gained through analysis and discussion of films and texts



Preparations (Pre-Knowledge)	None. Students are not expected to be deeply familiar with Korea or Korean cinema.
Materials (Textbook/Websites link)	<ul style="list-style-type: none"> • Textbook: <i>New Korean Cinema: Breaking the Waves</i>, by Darcy Paquet, 2009, Wallflower Press, London. • Additional reading materials will be provided by the professor.

Week 1	1st Day	Orientation & Opening Ceremony
	Class 1	<ul style="list-style-type: none"> • Course Introduction • Overview of Korean Cinema • Textbook: <u>Introduction: pp. 1–5</u>
	Class 2	<ul style="list-style-type: none"> • Discussion: <i>Squid Game</i>, Season 1, 2021, directed by Hwang Dong-hyuk • Textbook: <u>Chapter 4 New Ambition & Conclusion: pp. 92–115</u>
Week 2	Class 3	Korean Blockbusters: <i>The Host</i> , 2006, directed by Bong Joon-ho
	Class 4	<ul style="list-style-type: none"> • Chung, Hye Seung & Diffrient, David Scott (2015). <i>Movie Migrations: Transnational Genre Flows and South Korean Cinema</i>, chapter 6: From Gojira to Goemul: “Host” Cities and “Post” Histories in East Asian Monster Movies (pp. 148–176). Rutgers University Press. • Lee, Nam. (2020). <i>The Films of Bong Joon Ho</i>, chapter 3: Social Pujoris and the “Narratives of Failure”: Transnational Genre and Local Politics in <i>Memories of Murder</i> and <i>The Host</i> (pp. 63–89). Rutgers University Press.
	Class 5	The Renaissance of Korean Cinema and the Korean Wave: <i>Oldboy</i> , 2003, directed by Park Chan-wook
	Class 6	<ul style="list-style-type: none"> • Textbook: <u>Chapter 3 The Boom: pp. 61–91</u> • Boman, Björn. (2020). From <i>Oldboy</i> to <i>Buring</i>: <i>Han</i> in South Korean Films. <i>Culture & Psychology</i> 26 (4), 919–932.
Week 3	Class 7	Mid-term Exam and Discussion
	Class 8	Historical Tragedy: Memory and Trauma: <i>Peppermint Candy</i> , 1999, directed by Lee Chang-dong
	Class 9	<ul style="list-style-type: none"> • Textbook: <u>Chapter 2 A New Film Industry: pp. 44–60</u> • McGowan, Todd. (2007). Affirmation of the Lost Object: <i>Peppermint Candy</i>



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		and the End of Progress. <i>symplokē</i> 15 (1/2), 170–189.
	Class 10	What Is <i>Han</i>?: <i>Sopyonje</i> , 1993, directed by Im Kwon-taek
	Class 11	<ul style="list-style-type: none"> • Textbook: <u>Chapter 1 A New Society: pp. 6–43</u> • Cho, Hae Joang. (2002). <i>Sopyonje: Its Cultural and Historical Meaning</i>. In David E. James & Kim Kyung-hyun (eds), <i>Im Kwon-Taek: The Making of a Korean National Cinema</i> (pp. 134–156). Wayne State University Press.
Week 4	Class 12	<ul style="list-style-type: none"> • Korean Traditional Music: <i>Pansori</i> Special Guest Lecture: Ji Yeon Choi, PhD candidate Department of Korean Music, Seoul National University
	Class 13	Black Comedy: Sorrowful Class Consciousness: <i>Parasite</i> , 2019, directed by Bong Joon-ho
	Class 14	<ul style="list-style-type: none"> • Klein, Christina. (2008). Why American Studies Needs to Think about Korean Cinema, or, Transnational Genres in the Films of Bong Joon-ho. <i>American Quarterly</i> 60 (4), 871–898. • Joo, Jeongsuk. (2011). Transnationalization of Korean Popular Culture and the Rise of “Pop Nationalism” in Korea. <i>Popular Culture</i> 44 (3), 489–504.
	Class 15	Final Exam and Discussion

Assignments	Attendance	Final	Group Project	Mid-term	Participation	Presentation	Quiz	Total
10%		30%		30%	20%	10%		100 %