

<b>Faculty Information</b>	<b>Name</b>	David Tizzard				
	<b>E-mail</b>	<a href="mailto:datizzard@hanyang.ac.kr">datizzard@hanyang.ac.kr</a>				
	<b>Home University</b>	Hanyang University				
	<b>Department</b>	General Education / SISS				
	<b>Homepage</b>					
<b>Course Information</b>	<b>Class No.</b>	TBA	<b>Course Code</b>		<b>Credits</b>	3
	<b>Course Name</b>	Korean Cinema and Modernization				
	<b>Lecture Schedule</b>	Mon-Thu /				
	<b>Course Description</b>	<p>This experimental course will attempt to combine two distinct yet important parts of Korean culture: its philosophy and its cinema.</p> <p>Korean philosophy has taken a very different course from the rest of the world. Shamanism, Buddhism, and Neo-Confucianism have all shaped the nature of experience here for centuries. More recently, Christianity and Post-Modernism have made a big impact on the people. Ultimately, the way Korean people see the world is different from how others see it.</p> <p>In that sense, Korean movies and cinema will be used to explore these differences. In class, alongside the discussion of philosophy, we will watch movies and see how the themes we discuss manifest in the country's most important artistic and cultural products.</p>				
	<b>Course Objective</b>	<p>By the end of the course, students are expected to</p> <ol style="list-style-type: none"> <li>1) obtain concise knowledge of Korean philosophy and understand the connections between the past and the present,</li> <li>2) identify important Korean movies, directors, and their role in Korean society</li> <li>3) be able to discuss Korean movies and the philosophical Korean implications they present to the viewer</li> </ol>				

	<b>Prerequisite</b>	• N/A			
	<b>Materials/Textbooks</b>	These will be provided to students during class			
<b>Evaluation</b>	<b>Attendance</b>	%	<b>Quiz</b>	%	
	<b>Assignment</b>	%	<b>Mid-term Exam</b>	30%	
	<b>Presentation</b>	20%	<b>Final Exam</b>	30%	
	<b>Group Project</b>	%	<b>Participation</b>	20%	
	<b>Etc.</b>	<b>Evaluation Item</b>		<b>Ratio</b>	
				%	
		%			
<b>Daily Lecture Plan</b>	<b>Week 1</b>	Day 1	An introduction to philosophy and cinema		
		Day 2	Seopyeonjae (Movie)		
		Day 3	Confucianism and the 4-7 Debate		
		Day 4	History and Trauma / Peppermint Candy (Movie)		
	<b>Week 2</b>	Day 1	Existentialism and Crisis		
		Day 2	Decision to Leave (Movie)		
		Day 3	North Korea as the Other		
		Day 4	J.S.A. (Movie)		
	<b>Week 3</b>	Day 1	Midterm Exam		
		Day 2	Modernity and Individualism		
		Day 3	Memories of Murder (Movie)		
		Day 4	Student Presentations		
	<b>Week 4</b>	Day 1	Parasite (Movie)		
		Day 2	The future of Korea		
		Day 3	Oldboy (Movie)		
		Day 4	Final Exam		