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	Home University	Hanyang University				
	Department	General Education / SISS				
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Course Information	Class No.	TBA	Course Code	PER2021	Credits	3
	Course Name	Korean Society and Culture				
	Lecture Schedule	Mon-Thu /				
	Course Description	<p>This course introduces students to the history, culture, society, economy and politics of contemporary Korea. Moreover, it hopes to address how vast sweeping cultural changes have affected and continue to affect the lives of ordinary Koreans.</p> <p>Korea is a country of great change and it is the contradiction between tradition, modernity, and post-modernity that we will study. The material will consist of a wide range of sources – including academic journals, newspaper articles, YouTube videos and television reports. By traversing such a wide range of concepts, students will find not only reward in the relevance of the materials but also challenge in the broad scope they are faced with. The course will ultimately aid students in learning more about the world and Korean society and better understand the multitude of contradictions which characterize Korea. By understanding these, it is hoped that students can better understand themselves.</p>				
	Course Objective	<p>By the end of the course, students are expected to</p> <ol style="list-style-type: none"> 1) obtain concise knowledge of contemporary Korean major events and understand the connections between the past and the present, 2) identify the key issue areas in contemporary Korea and articulate their significance, and 3) be able to evaluate and assess the processes through which Korea has been integrated into the web of global 				

		relations, and identify the challenges that the nation faces in the globalized world.			
	Prerequisite	<ul style="list-style-type: none"> N/A 			
	Materials/Textbooks	Students are encouraged to read: Theodore Jun Yoo – The Koreas Chang Kyung-sup – The Logic of Compressed Modernity			
Evaluation	Attendance	%	Quiz	%	
	Assignment	%	Mid-term Exam	30%	
	Presentation	20%	Final Exam	30%	
	Group Project	%	Participation	20%	
	Etc.	Evaluation Item		Ratio	
				%	
		%			
Daily Lecture Plan	Week 1	Day 1	The origins of Korean culture		
		Day 2	Colonialism and Modernity		
		Day 3	The Birth of Two Koreas		
		Day 4	Individualism and the Minjung		
	Week 2	Day 1	Education in South Korea		
		Day 2	Mental Health and Suicide		
		Day 3	North Korea as the Other		
		Day 4	Midterm Exam		
	Week 3	Day 1	Military Service and Masculinity		
		Day 2	Feminism in South Korea		
		Day 3	Individualism and LGBTQ Community		
		Day 4	Student Presentations		
	Week 4	Day 1	Post-Modernity and Korea		
		Day 2	K-Pop and Pop Culture		
		Day 3	Untact Life and the Metaverse		
		Day 4	Final Exam		