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	Home University	Hanyang University				
	Department	General Education / SISS				
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Course Information	Class No.	TBA	Course Code	PER2037	Credits	3
	Course Name	Korean Wave and Korean Popular Culture				
	Lecture Schedule	Mon-Thu /				
	Course Description	As a post-colonial and post-authoritarian democracy, Korea has risen from a war-torn country to a cultural and economic powerhouse in a relatively short period of time. Undoubtedly one of the reasons for its success has been the Korean Wave (Hallyu). This course charts its origins, its growth, and the sudden explosion in the 21st century with acts such as BTS, BLACKPINK, and the film-making of Bong Joon-ho.				
	Course Objective	<p>The course is designed to achieve the following fundamental objectives:</p> <ol style="list-style-type: none"> 1. Understand the origins and development of the Korean Wave 2. Examine how the Korean Wave has shaped the identity and image of Koreans both domestically and abroad 3. Analyze the role of capitalism and consumerism in the Korean Wave 4. Determine how issues of sexuality and gender in a burgeoning post-authoritarian democracy shape the music and movies <p>Critically assess the symbolism and messages in a variety of K-pop videos and movies vis-à-vis the concept of modernity</p>				
	Prerequisite	<ul style="list-style-type: none"> • N/A 				

	Materials/Textbooks	All materials will be supplied by the professor. They will be a combination of academic articles, newspaper articles, documentaries, and YouTube videos.		
Evaluation	Attendance	%	Quiz	%
	Assignment	%	Mid-term Exam	30%
	Presentation	20%	Final Exam	30%
	Group Project	%	Participation	20%
	Etc.	Evaluation Item		Ratio
				%
				%
Daily Lecture Plan	Week 1	Day 1	The Birth of the Korean Wave	
		Day 2	Exploring Korean Music: From Gugak to Metaverse	
		Day 3	K-Pop and the World: Cultural Appropriation and Identity	
		Day 4	The Role of the Idol: Fandom and Parasocial Relationships	
	Week 2	Day 1	Gender and The Korean Wave	
		Day 2	Korean Beauty: Make-up and Cosmetics	
		Day 3	The Viral Oppa: Fetishization of the Asian Body	
		Day 4	Midterm Exam	
	Week 3	Day 1	Korean Cinema: Critical Success	
		Day 2	Bong Joon-ho and Park Chan-Wook	
		Day 3	K-Dramas: Cinderella and High-Teen Romance	
		Day 4	Student Presentations	
	Week 4	Day 1	K-Dramas: Netflix Success and Modernity	
		Day 2	Koreaboos and Outside Opinions	
		Day 3	The Future of the Korean Wave	
		Day 4	Final Exam	