



HANYANG UNIVERSITY

Hanyang International Summer School

Faculty Information	Name						
	E-mail						
	Home University						
	Department						
	Homepage						
Course Information	Class No.	18105	Course Code	ISS1114	Credits	2	
	Course Name	Korean pop dance					
	Lecture Schedule	Mon-Thu / 13:00~15:00					
	Course Description						
	Course Objective	K-POP dance is a representative content of Korean popular culture, allowing foreign students to empathize with Korea's contemporary trends through dance. Therefore, in this course (program), we aim to acquire various fundamental skills necessary for K-POP dance movements and to experience choreography for stage performances.					
	Prerequisite	-					
Materials/Textbooks	Comfortable clothing and shoes						
Evaluation	Attendance	70 %	Quiz	%			
	Assignment	%	Mid-term Exam	%			
	Presentation	%	Final Exam	10 %			
	Group Project	%	Participation	20 %			
	Etc.	Evaluation Item			Ratio		
					%		
Daily Lecture Plan	Week 1	Day 1	Opening Ceremony				
		Day 2	Objective: Understand the concept of Korean popular culture and K-POP dance, and acquire basic body movements. Details: Learn warm-up exercises for body balance and isolation movements, and practice basic rhythm training required for K-POP dance.				
		Day 3	Objective: Understand and practice various types of movements in order to acquire K-POP dance skills. Details: Understand and practice basic techniques (upper/lower body				

			movements) used in K-POP dance learning.
		Day 4	<p>Objective: Understand the characteristics of movements and learn detailed choreography by learning about the musical and physical rhythms of K-POP.</p> <p>Details: Practice various steps and body movements of the dance cover of the latest K-POP dance (e.g. BLACKPINK - Pink Venom).</p>
	Week 2	Day 1	<p>Objective: Understand the characteristics of movements and learn detailed choreography by learning about the musical and physical rhythms of K-POP.</p> <p>Details: Practice various steps and body movements of the dance cover of the latest K-POP dance (e.g. BLACKPINK - Pink Venom).</p>
		Day 2	<p>Objective: Understand the characteristics of movements and learn detailed choreography by learning about the musical and physical rhythms of K-POP.</p> <p>Details: Students will practice various steps and body movements of LE SSERAFIM – ANTIFRAGILE.</p>
		Day 3	<p>Objective: By expanding the basic movements of K-POP dance, learners will acquire applied movements and maximize the expressiveness of the choreography.</p> <p>Details: Students will learn various expressions of K-POP dance genres and practice various expressive movements according to the characteristics of the dance music (e.g. NewJeans - Hype Boy).</p>
		Day 4	<p>Objective: By expanding the basic movements of the chosen K-POP dance, learners will acquire applied movements and maximize the expressiveness of the choreography.</p> <p>Details: Students will learn various expressions of K-POP dance genres and practice various expressive movements according to the characteristics of the dance music (e.g. NewJeans - Hype Boy).</p>
	Week 3	Day 1	<p>Objective: By expanding the basic movements of the chosen K-POP dance, learners will acquire applied movements and maximize the expressiveness of the choreography.</p> <p>Details: While acquiring the movements of the latest trending K-POP dance cover (e.g. SEVENTEEN – Fighting), learners will learn various expressions of K-POP dance genres and practice various expressive movements according to the characteristics of the dance music.</p>
		Day 2	<p>Objective: By learning the step-by-step movements of K-pop performances that were actually performed on stage, in consultation with the learners, the importance of detailed choreography such as spacing, choreography configuration, and timing of technique utilization will be acquired.</p> <p>Details: Learn the movements of the latest popular K-pop dance cover (example: (G)I-DLE - MY BAG) and practice the stage performance and</p>

			movement in depth, selecting them by group.
		Day 3	<p>Objective: By learning the step-by-step movements of K-pop performances that were actually performed on stage, in consultation with the learners, the importance of detailed choreography such as spacing, choreography configuration, and timing of technique utilization will be acquired.</p> <p>Details: Learn the movements of the latest popular K-pop dance cover (example: BTS - RUN BTS) and practice the stage performance and movement in depth, selecting them by group.</p>
		Day 4	<p>Objective: By learning the step-by-step movements of K-pop performances that were actually performed on stage, in consultation with the learners, the importance of detailed choreography such as spacing, choreography configuration, and timing of technique utilization will be acquired.</p> <p>Details: Learn the movements of the latest popular K-pop dance cover (example: BTS - RUN BTS) and practice the stage performance and movement in depth, selecting them by group.</p>
	Week 4	Day 1	<p>Objective: By recreating a K-POP performance based on the learned choreography step by step, the learners can understand how to create diverse stage spacing.</p> <p>Details: Practicing the actual performance of a stage, including the introduction, development, and conclusion of stage movements, using the step-by-step choreography learned in the previous lessons. Demonstrations and corrections will be provided.</p>
		Day 2	<p>Objective: By recreating a K-POP performance based on the learned choreography step by step, the learners can understand how to create diverse stage spacing.</p> <p>Details: Practicing the actual performance of a stage, including the introduction, development, and conclusion of stage movements, using the step-by-step choreography learned in the previous lessons. Demonstrations and corrections will be provided.</p>
		Day 3	<p>Objective: By recreating a K-POP performance based on the learned choreography step by step, the learners can understand how to create diverse stage spacing.</p> <p>Details: Practicing the actual performance of a stage, including the introduction, development, and conclusion of stage movements, using the step-by-step choreography learned in the previous lessons. Demonstrations and corrections will be provided.</p>
		Day 4	<p>Objective: Learners can experience the real performance on stage by checking the choreography one last time and preparing for the mindset, technical training, etc. required for the stage performance of K-POP dance.</p>



		<p>Details: Reviewing the final choreography for the K-POP dance performance based on what was learned in the previous 14 weeks, and practicing the actual stage rehearsal. Learners can share their cultural experiences through Korean K-POP dance.</p>
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