



HANYANG UNIVERSITY

Hanyang International Summer School

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| Faculty Information | Name | Yeonsoo Seo, Kyeonga Shin (Team Teaching) | | | | |
| | E-mail | Ysoo82@hanyang.ac.kr, kashin@hanyang.ac.kr, | | | | |
| | Home University | Hanyang University | | | | |
| | Department | Dance Department | | | | |
| | Homepage | | | | | |
| Course Information | Class No. | 18001 | Course Code | ISS1182 | Credits | 3 |
| | Course Name | Learning Korean Traditions and Culture with Folk Dance | | | | |
| | Lecture Schedule | Mon-Thu / 13:00~16:00 | | | | |
| | Course Description | <p>This course seeks to provide an understanding to the essence of the Korean traditions and culture through learning Korean folk dances. A folk dance is a dance that reflects the life of the people of a certain country, so it expresses history, tradition, and culture. Korean folk dance describes a number of Korean dance styles with a long history and prescribed methods of performance.</p> <p>The course is a hybrid class that will mix theory and folk-dance practice sessions and consists of four themes as below.</p> <p>In the first session of the class, students learn tradition, culture, and history as the background of Korean folk dance first, and then learn a specific folk dance related to it in the second session.</p> <p>1st week: Korean traditions and manners and basic folk dance techniques 2nd week: Korean History and Ganggangsulae(traditional Korean circle dance play) 3rd week: Korean Traditional Music and Sogochum(small drum dance) 4th week: Theme 4. Korean Sentiment and Salpurichum(long scarf dance)</p> | | | | |
| | Course Objective | <p>Students will learn not just about Korean folk dance, but how to approach Korean traditions and culture.</p> <p>This course aims to provide a comprehensive view of the Korean traditional culture through learning representative Korean folk dances such as Ganggangsulae(traditional Korean circle dance play), Salpurichum(long scarf dance), and Sogochum(small drum dance).</p> | | | | |
| | Prerequisite | | | | | |
| | Materials/Textbooks | Teaching with no textbooks. | | | | |
| | Etc. | | | | | |
| Evaluation | Attendance | 20% | Quiz | % | | |
| | Assignment | 10% | Mid-term Exam | % | | |
| | Presentation | % | Final Exam | 40% | | |
| | Group Project | % | Participation | 30% | | |
| | | Evaluation Item | | | Ratio | |
| | | | | % | | |



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| Daily Lecture Plan | Week 1 | Day 1 | Opening Ceremony | |
| | | Day 2 | Introduction to the course | |
| | | Day 3 | Theme 1. Korean traditions and manners and basic folk dance techniques | |
| | | Day 4 | Theme 1. Korean traditions and manners and basic folk dance techniques | |
| | Week 2 | Day 1 | Theme 2. Korean History and Ganggangsulae(traditional Korean circle dance play) | |
| | | Day 2 | Theme 2. Korean History and Ganggangsulae(traditional Korean circle dance play) | |
| | | Day 3 | Theme 2. Korean History and Ganggangsulae(traditional Korean circle dance play) | |
| | | Day 4 | Group Dance Activity | |
| | Week 3 | Day 1 | Theme 3. Korean Traditional Music and Sogochoom(small drum dance) | |
| | | Day 2 | Theme 3. Korean Traditional Music and Sogochoom(small drum dance) | |
| | | Day 3 | Theme 3. Korean Traditional Music and Sogochoom(small drum dance) | |
| | | Day 4 | Group Dance Activity | |
| | Week 4 | Day 1 | Theme 4. Korean Sentiment and Salpurichum(long scarf dance) | |
| | | Day 2 | Theme 4. Korean Sentiment and Salpurichum(long scarf dance) | |
| | | Day 3 | Theme 4. Korean Sentiment and Salpurichum(long scarf dance) | |
| | | Day 4 | Final Exam: Group Dance Presentation | |