



HANYANG UNIVERSITY

Hanyang International Summer School

Faculty Information	Name	Luke Allum				
	E-mail	Lukeallum123@hanyang.ac.kr				
	Home University	Hanyang University				
	Department	CEEC / CCCE				
	Homepage	https://ccce.hanyang.ac.kr/front/introduction/commite/engCommittee				
Course Information	Class No.	18007	Course Code	CUL6102	Credits	3
	Course Name	Reading in Science Fiction				
	Lecture Schedule	Tue-Fri/ 13:00~16:00				
	Course Description	The course is based around seven science fiction short stories. Students will read each story in their own time and develop ideas relating to these stories in class discussions. In addition to reading and discussing these stories, students journal their thoughts about them in their personal 'reflections,' as well as producing their own creative output. Finally, students will also be required to work in teams to give presentations relating to the stories that they have read.				
	Course Objective	<p style="text-align: center;"><u>Presentations</u></p> <ol style="list-style-type: none"> 1. Students will be able to plan, prepare, and present on a topic relating to the stories under discussion. 2. Students will be able to present across a range of books and subject matter, demonstrating a proficiency of: <ol style="list-style-type: none"> a) Presentation skills b) Language skills c) Visuals d) Teamwork e) Creative application f) Content knowledge <p style="text-align: center;"><u>Reflections & Creative Output</u></p> <ol style="list-style-type: none"> 1. Students will be able to structure their thoughts and ideas relating to the stories under discussion 2. Students will learn about: <ol style="list-style-type: none"> a) Structuring critical and creative output b) Applying new vocabulary words c) Writing freely and expressively 				
	Prerequisite	English speaking and writing ability (low-intermediate)				

	Materials/Textbooks	<ul style="list-style-type: none"> • 'The Ones Who Walk Away from Omelas,' by Ursula K. Le Guinn • 'Enemy Mine' by Barry B. Longyear • "'Repent Harlequin!" Said the Ticktockman,' by Harlan Ellison • 'Harrison Bergeron,' by Kurt Vonnegut • 'Liking What You See,' by Ted Chiang • 'Closer' by Greg Egan • 'Nightfall' by Isaac Asimov 		
Evaluation	Attendance	10%	Presentation 2 (argument)	20%
	Reflections	15%	Presentation 3 (research)	25%
	Creative	15%		%
	Presentation 1 (thematic)	15%		%
	Etc.	Evaluation Item		Ratio
				%
				%
Daily Lecture Plan	Week 1	Day 1	Orientation, Self-introduction; in-class reading 'The Ones Who Walk Away from Omelas' by Ursula K. Le Guinn	
		Day 2	Class Lecture & Group Discussion & Mini Task	
		Day 3	'Enemy Mine' by Barry B. Longyear Class Lecture & Group Discussions & Mini Task	
		Day 4	Writing Reflections & Writing Creatively	
	Week 2	Day 1	'Enemy Mine' by Barry B. Longyear Class Lecture & Group Discussions & Mini Task	
		Day 2	Presentation 1 (thematic) & Feedback	
		Day 3	Argumentation skills & specifics; Harrison Bergeron,' by Kurt Vonnegut	
		Day 4	Harrison Bergeron,' by Kurt Vonnegut & "'Repent Harlequin!" Said the Ticktockman,' by Harlan Ellison	
	Week 3	Day 1	'Repent Harlequin!" Said the Ticktockman,' by Harlan Ellison / Presentation Preparation	
		Day 2	Presentation 2 (argumentative) & Feedback	
		Day 3	Conducting Research; Closer' by Greg Egan	
		Day 4	Closer' by Greg Egan Class Lecture & Discussion	
	Week 4	Day 1	'Nightfall' by Isaac Asimov Class Lecture & Discussion	
		Day 2	'Nightfall' by Isaac Asimov Class Lecture & Discussion	
		Day 3	Presentation Preparation & Presentation 3 (research)	
		Day 4	Graduation	