



HANYANG UNIVERSITY

Hanyang International Summer School

Faculty Information	Name	Changhee Chun				
	E-mail	changhee.chun@uta.edu				
	Home University	University of Texas at Arlington				
	Department	Cinematic Arts				
	Homepage					
Course Information	Class No.	TBA	Course Code	ISS1006	Credits	3
	Course Name	Seminar: Media Industry in Korea				
	Lecture Schedule	Mon-Thu /				
	Course Description	<p>How do the contemporary media industries including film and Broadcasting in Korea work? How can an analysis of the “business of entertainment” enable a greater understanding of contemporary media aesthetics and culture? What are the major effects by the media in Korean and Asian society?</p> <p>This course takes a critical approach to the study of the production and consumption of mass media, focusing on both film, K-Pop, and broadcasting industry in Korea. The course assumes that mass media and the industries that produce media products play significant cultural and political roles in contemporary societies.</p> <p>There will be a series of guest lectures by industry professionals including a film director, a TV producer, and movie actors to hear their work experiences in media industry in Korea. This will provide students to gain the valuable insights about the entertainment business in Korea. Screenings and guest lectures guide discussions and analysis geared toward providing familiarity with a broad range of media productions in Korea and connecting them to larger questions of culture production and artistic expression.</p>				
	Course Objective	<p>This course will prove useful not only to media studies students but also to any student interested in understanding how and why certain media products do (and do not) get produced and distributed and what process will be involved in media making. In addition, students will be able to understand the basic structure and making process in the film and broadcasting industry in Korea.</p> <p>This seminar class is designed to give students an opportunity to study the media landscape in Korea from a truly international perspective—not only in theory, but in fact. By talking with a wide array of experts who live and work in a Korean media environment, students are able to see familiar media issues in a new light—even as they become more</p>				



		<p>familiar with other media cultures.</p> <p>On completion of this course, students will understand film and other media production process as an entertainment business in Korea, based on its basic components and cultural background.</p> <ul style="list-style-type: none"> To examine and understand how film and broadcasting industry work in Korea To better understand another culture and production methods through the study of media industry in Korea and comparison of different media. To describe varying ways of interpreting the relationship between media and society in Korea. To Compare and contrast differing approaches to professional media careers in an international context. 		
	Prerequisite			
	Materials/Textbooks	I'll email you the course-pack entitled: Seminar: Media Industry in Korea Study Guide		
Evaluation	Attendance	%	Quiz	%
	Assignment	20 %	Mid-term Exam	%
	Presentation	30 %	Final Exam	40 %
	Group Project	%	Participation	10 %
	Etc.	Evaluation Item		Ratio
				%
				%
Daily Lecture Plan	Week 1	Day 1	Orientation & Opening Ceremony	
		Day 2	Introduction to the course, syllabus, schedule Deciding the research topic for the first research report Overview of media Industry in Korea	
		Day 3	Research report example: Print Media Mass Media in Society Media effects and case study	
		Day 4	Print Media Research Report & Discussion	
	Week 2	Day 1	Film Industry in Korea 1 : Major Production Company Research Report & Discussion	
		Day 2	Film Industry in Korea 2 : Korean Films and Movements Research Report & Discussion	
		Day 3	Guest Lecture and Discussion	
		Day 4	Korean Wave (Han-ryu) 1: Introduction	



			Research Report & Discussion
	Week 3	Day 1	Korean Wave (Han-ryu) 2: Case Study Research Report & Discussion
		Day 2	TV Drama / Broadcast Media 1: Major Networks and Cable Channels Research Report & Discussion
		Day 3	TV Drama / Broadcast Media 2: TV Programs and Makers Research Report & Discussion
		Day 4	Korean Pop Music (K-Pop) 1: History of K-Pop Research Report & Discussion Research Method for Media Company Profile
	Week 4	Day 1	Korean Pop Music (K-Pop) 2: Idol Groups Research Report & Discussion
		Day 2	Korean Pop Music (K-Pop) 3: Case Study and Major Entertainment Companies Research Report & Discussion
		Day 3	Field Trip
		Day 4	Remake vs. Recreate: Cultural Exchange and Impacts Review and Reflection