



# HANYANG UNIVERSITY

## Hanyang International Summer School

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	<b>Department</b>	Korean Studies, Graduate School of International Studies				
	<b>Homepage</b>					
<b>Course Information</b>	<b>Class No.</b>	18045	<b>Course Code</b>	SOC4015	<b>Credits</b>	3
	<b>Course Name</b>	Studies of Korean Society				
	<b>Lecture Schedule</b>	Tue-Fri/ 13:00~16:00				
	<b>Course Description</b>	<p>This is an introductory course to Korean culture and society with a focus on the formation and transformation of Korean culture and society. The course will explore diverse themes relevant to understanding Korea today, such as compressed modernity, educational migration, social class and inequality, popular culture, digitalization, diasporic cultures and cosmopolitanism. In doing so, the course examines key issues and debates and highlights emerging questions. In the classroom, there will be more discussion-oriented activities than direct lecturing. Students will be expected to demonstrate that they have done the reading and learned concepts and issues by taking an active role in the class discussions. There are no clear cut answers to any of these concerns. The students need to come up with their own ideas and further questions.</p> <p>**This is a tentative syllabus and the class plan may change.</p>				
	<b>Course Objective</b>	<ol style="list-style-type: none"> <li>1. Students should be able to identify and understand major issues and characteristics in Korean culture and society that led to critical reflection on contemporary sociocultural issues surrounding Korea.</li> <li>2. They should be able to develop cross-cultural insights and understand the differences in cultural patterns between Korea and other countries.</li> <li>3. They should be able to read and interpret primary sources and apply them to understand the issues of the past and the present and to learn how to produce a report based on primary materials.</li> </ol>				
	<b>Prerequisite</b>	None				
<b>Materials/Textbooks</b>	Course reading materials will be offered by the instructor.					



Evaluation	Attendance	10%	Quiz	%
	Assignment	20%	Mid-term Exam	20%
	Presentation	20%	Final Exam	20%
	Group Project		Participation	10%
	Etc.	Evaluation Item		Ratio
				%
				%
Daily Lecture Plan	Week 1	Day 1	<b>Part1. Consuming Korean Tradition in Early and Late Modernity</b>  Selected chapters from Laurel Kendall (ed.) 2011. <i>Consuming Korean Tradition in Early and Late Modernity: Commodification, Tourism, and Performance</i> . University of Hawaii Press  Korea as Itinerary Ch.4 Guests of Lineage Houses (PDF, Page 18~34) Korean Things Ch.6 The Changsung Defanged (PDF, Page 37~56) Ch.7 The "Kimchi Wars" (PDF, Page 57~74) Korea Performed Ch.8 Blurring Tradition & Modernity (PDF, Page 77~102) Ch.9 Kugak Fusion (PDF, Page 103~123) Movie, Sopyonje(1993) <a href="https://www.youtube.com/watch?v=sdjwD4jW4XY">https://www.youtube.com/watch?v=sdjwD4jW4XY</a>	
		Day 2		
		Day 3		
		Day 4		
	Week 2	Day 1	<b>Part2. Transforming Korea: Compressed Modernity</b>  Myungkoo Kang. 2011. Compressed modernization and the formation of a developmentalist <i>Mentalité</i> . In Hyung-A Kim and Clark Sorenson (eds.). <i>Re-assessing the Park Chung Hee Era, 1961-1979</i> . University of Washington Press: 166-186.  Selected chapters from Youna Kim (ed.) 2017. <i>Routledge Handbook of Korean Culture and Society</i> . NY: Routledge Ch.6 The muddled middle class in globalized South Korea Ch.7 South Korean youth across three decades  <b>In-Class Writing: Midterm Paper &amp; Peer Review, July 12</b>	
		Day 2		
		Day 3		
		Day 4		
	Week 3	Day 1	<b>Part3. Contemporary Issues</b> (The sources for group presentations will be given later.)  1. Inequality	
		Day 2		
		Day 3		
		Day 4		



			2. Hell Joseon and Youth 3. Gender War
	<b>Week 4</b>	Day 1	<b>Part4. K-Wave Overview</b>
		Day 2	Selected Chapters from <i>The Cambridge Companion to K-Pop</i> (2023)
		Day 3	edited by Suk-Young Kim
		1. BTS Phenomenon, 2. The Band That Surprised the World 3. Dancing to K-Pop	
			<b>In-Class Writing: Final Paper &amp; Peer Review, July 25</b>