



HANYANG UNIVERSITY

Hanyang International Summer School

Faculty Information	Name	CHON JAEWOO				
	E-mail	JAEWOOCHON@GMAIL.COM				
	Home University	HANYANG UNIVERSITY				
	Department	ARCHITECTURE				
	Homepage					
Course Information	Class No.	18093	Course Code	ISS1185	Credits	3
	Course Name	The Architectural Imagination				
	Lecture Schedule	Mon-Thu /13:00~16:00				
	Course Description	<p>Architecture is one of the most complexly negotiated and globally recognized cultural practices, both as an academic subject and a professional career. Architecture engages a culture's deepest social values and expresses them in material, aesthetic form. Its production involves all of the technical, aesthetic, political, and economic issues at play within a given society. Thus its mode of imagination is not only limited to the profession of building design, but stems to many facets of creative and technological disciplines.</p>				
	Course Objective	<p>This course will teach you how to understand architecture as both cultural expression and a mode of knowledge. The course will include vivid analyses of exemplary buildings and hands-on exercises in drawing and modeling, as well as:</p> <ul style="list-style-type: none"> - How to read, analyze, and understand different forms of architectural representation and thinking - Social and historical contexts behind major works of architecture - principles in architectural representation and design process - Pertinent content for academic study or a professional career as an architect 				
	Prerequisite	- none				
	Materials/Textbooks	<p>-RUDOLPH WITTKOVER, ARCHITECTURAL PRINCIPLES IN THE AGE OF HUMANISM</p> <p>-STAN ALLEN, FIELD CONDITIONS</p> <p>-ROBIN EVANS, FIGURES, DOORS, PASSAGES,</p> <p>-RAFAEL MONEO, ON TYPOLOGY</p> <p>-FARSHID MOUSSAVI, FUNCTION OF ORNAMENT</p> <p>-KENNETH FRAMPTON, MODERN ARCHITECTURE</p>				
Evaluation	Attendance	10%	Quiz	%		
	Assignment	30%	Mid-term Exam	%		



	Presentation		%	Final Exam		%
	Group Project		%	Participation		30%
	Etc.		Evaluation Item			Ratio
			Design Narrative			30%
					%	
Daily Lecture Plan	Week 1	Day 1	Opening Ceremony, INTRODUCTION			
		Day 2	THE ARCHITECTURAL IMAGINATION			
		Day 3	TYPOLOGY AND THE DIAGRAM			
		Day 4	THE WALL AND THE COLUMN			
	Week 2	Day 1	THE DWELLING			
		Day 2	THE ARCHITECTURAL DESIGN PROCESS			
		Day 3	REPRESENTATION			
		Day 4	GUEST LECTURE, TBD			
	Week 3	Day 1	CITY TOUR			
		Day 2	THE IDEAL CITY			
		Day 3	THE BUILT ENVIRONMENT, PROBLEM VS NARRATIVE			
		Day 4	DESIGN NARRATIVE CRITIQUE 1			
	Week 4	Day 1	DESIGN NARRATIVE CRITIQUE 2			
		Day 2	DESIGN NARRATIVE CRITIQUE 3			
		Day 3	DESIGN NARRATIVE CRITIQUE 4			
		Day 4	FINAL PRESENTATION			